

**JULIO S.
SAGRERAS**

EL COLIBRI

(Imitación al vuelo del picaflor)

**ESTUDIO CARACTERISTICO
PARA GUITARRA**



EL COLIBRI

IMITACION AL VUELO DEL PICAFLOR

JULIO S. SAGRERAS

(M. = 144-150)

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BA 9572

This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs.
- Staff 2:** Continues the melodic line with fingerings (1, 2, 3, 4) and slurs. A circled number 6 is placed above the staff.
- Staff 3:** Features a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 5 is placed above the staff.
- Staff 4:** Includes a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 4 is placed above the staff.
- Staff 5:** Continues the melodic line with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is placed above the staff.
- Staff 6:** Features a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 2 is placed above the staff.
- Staff 7:** Includes a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 1 is placed above the staff.
- Staff 8:** Continues the melodic line with fingerings (1, 2, 3, 4) and slurs. A circled number 4 is placed above the staff.
- Staff 9:** Features a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is placed above the staff.
- Staff 10:** Ends with a series of eighth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 2 is placed above the staff.

The notation includes various musical symbols such as treble clefs, key signatures, dynamics (*p*, *pp*), articulations (*a*, *m*, *i*, *m*, *a*), and fingerings (1, 2, 3, 4). The piece concludes with the word "Fin" at the bottom right.

DEL MISMO AUTOR

OBRAS DE ENSEÑANZA

- BA 9500 - LAS "PRIMERAS" LECCIONES DE GUITARRA
- BA 9529 - LAS "SEGUNDAS" LECCIONES DE GUITARRA
- BA 9557 - LAS "TERCERAS" LECCIONES DE GUITARRA
- BA 9570 - LAS "CUARTAS" LECCIONES DE GUITARRA
- BA 9573 - LAS "QUINTAS" LECCIONES DE GUITARRA
- BA 9504 - LAS "SEXTAS" LECCIONES DE GUITARRA
- BA 9553 - TECNICA SUPERIOR DE GUITARRA

COMPOCICIONES

- BA 9559 - BEBITA. Vals
- BA 11847 - CAJITA DE MUSICA
- RF 7214 - CHA-CA-CHA. Tango
- RF 7576 - CHINITA MIA. Zamba
- RF 7087 - CHUPATE ESA. Tango
- BA 9572 - EL COLIBRI. Estudio característico
- BA 9543 - DEDE. Estilo
- RF 7715 - FLOR DE PASION. Vidala capricho
- RF 7611 - LA GÜEYA. Estudio caprichoso
- BA 9558 - NELLY. Zamba
- BA 9520 - NENUFAR. Vals
- BA 11530 - RECUERDOS DE LA ALHAMBRA, de F. Tárrega.
2ª Guitarra
- BA 11737 - VARIACIONES SOBRE LA "VIDALITA".
Para 1 ó 2 guitarras
- RF 7569 - ¡VELAY! ¡VELAY! Zamba
- BA 9507 - VIOLETAS. Vals fácil
- BA 9539 - EL ZORZAL. Estilo

TRANSCRIPCIONES

- RF 7094 - GODARD B. 1ª. Vals, op. 26
- BA 8004 - GRASSO G. Pericón nacional
- BA 11827 - GRIEG E. Danza de Anitra. De "Peer Gynt"
- RF 7095 - " Viajero solitario

BA 9572

Industria Argentina
Printed in Argentine

Queda hecho el depósito que establece la Ley 11.723

B	19-3-71	d
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